
Jessica Laraine Williams

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ABOUT

Jessica Laraine Williams is a transdisciplinary researcher, visual artist, writer and part time PhD candidate at the Faculty of Fine Arts and Music, The University of Melbourne. She is currently a Research Fellow at the Australian Research Council Centre of Excellence for the Digital Child, Deakin University. Jessica Laraine holds first class Honours degrees in both the Bachelor of Physiotherapy (Monash University) and the Bachelor of Fine Art (The Faculty of Fine Arts and Music VCA, The University of Melbourne). As a senior physiotherapist, she been working for over a decade in her health profession, including hospital, rehabilitation and management roles. She is now a specialist project consultant in digital health service implementation at a national operations level. Jessica Laraine is undertaking her doctoral research on posthuman subjectivities at the intersection of transdisciplinary research, creativity and technology. Her focus is on collaborative boundary-crossing work, such as virtual nature towards posthuman wellbeing, and building a metaverse for arts education. Jessica Laraine's parallel art practice relates to interests in performative identity, collective cartography and institutional critique.

EDUCATION

2016- ongoing, expected completion date May 2023: PhD Candidate at the Faculty of Fine Arts and Music, The University of Melbourne, Melbourne, Australia. (Part Time)

Thesis: *Across the lineaments of figuration: posthuman subjectivities through boundary work with art*

Supervisors: Dr. [Danny Butt](#); Dr. [Alex Martinis Roe](#); Dr [Kathryn Coleman](#); Dr. Kate Daw

2015- Completed Honours Degree in Fine Arts (Visual Arts) (H1)

Thesis: [A software condition for art practices](#)

The Victorian College of the Arts, The University of Melbourne, Melbourne, Australia.

2014- Completed Bachelor of Fine Arts (Visual Arts)

Monash University, Melbourne, Australia.

2013- Fine Art Semester in Prato, Italy

Monash University, Prato Centre, Tuscany, Italy.

2009- Completed Bachelor of Physiotherapy with concurrent Honours (H1)

Thesis: 'The Relationship between Strength and Balance, and Self-Reported Disability, in pre-clinically disabled older people.'

Monash University, Melbourne, Australia.

PROFESSIONAL EMPLOYMENT

March 2022-ongoing: Research Fellow and Centre member at the [ARC Centre of Excellence for the Digital Child](#) (Deakin University Node).

Through her research at the Centre, Jessica hopes to generate new understandings of current and future-focused digital trends in educational platforms. Her focus is on exploring the innovative opportunities of metaverse technological platforms towards data co-creation, research translation, public engagement and exhibition. As Research Fellow and artist contributing to the [Centre's 'Children, Media and Parenting in the COVID-19 Pandemic' transnational research project](#), Jessica co-designed an immersive, 3D virtual exhibition on the Mozilla Hubs open-source metaverse platform, which has been showcased as part of two featured symposia at conferences in 2022-2023 (see below). A Figshare project is being developed as a repository for these digital artefacts (see below).

Video Showcase: 'Pandemic Parenting in the Metaverse' Collaborative Research Exhibition, 2022. <https://doi.org/10.6084/m9.figshare.22107767>

Virtual Exhibition (live)

['Pandemic Parenting in the Metaverse' Collaborative Online Research Exhibition 2022](#) created by digital artist in residence, Jessica Laraine Williams, in collaboration with Coulter N., García Gómez D., Healy S., Kim A., Kociubuk J., Mauk M., Jeong H.S., Sheppard L., Willett R., Belton A. and Zhao X for the Children, Media and Parenting in the COVID-19 Pandemic transnational research project

November 2021- ongoing: National Telehealth Operations Project Consultant, [Vivir Healthcare](#)
Currently transitioning to 'Education and Clinical Resource Project Consultant' in February 2023

As a specialized project consultant in upstream health service delivery and education, Jessica has high level transferable skills across essential areas of complex project co-ordination, communication and operations. Her experience and current portfolio includes.

- **Operational leadership and project management:**
Co-ordination and delivery of training, inductions and operational supervision across multiple teams of clinical and professional staff.
Presentation to internal and external executive/directorial stakeholders, including prospective clients.
Policy development referencing state and federal digital health knowledge translation and advice.
Internal health information systems management, reporting, and fluency across multiple software packages
- **Research:** Co-ordinating, monitoring and reporting on the [Top Up Study](#) across 22-23, in partnership with the Institute for Musculoskeletal Health at the University of Sydney. The study investigates the effectiveness, safety and acceptability of a prescribed telehealth physiotherapy program.
- **Health Service Systems:** Change management, streamlining and implementing virtual health workflows in rapid response to a very dynamic/fast-moving field and pandemic-related challenges, operationalizing the [Vivir Healthcare Homecare Telehealth service since late 2021](#). Incorporating clinical best practice, current legislature, and business objectives within project priorities and improvements.
- **Education and Resource Development:** Identifying needs and developing internal clinical education online courses for the Vivir learning management system featuring multimedia components, evidence-based content and learner engagement design. A recent course in 2023 includes Workplace Health and Ergonomics Assessment for clinical staff.
- **Business Development:** Engagement with executive marketing teams, contributing to marketing activities such as copy writing, Google Adwords and social media campaigns.

2010-ongoing: AHPRA registered practicing Clinical Senior Physiotherapist (permanent part time, Virtual Health).

- Diverse experience in clinical assessment and therapeutic management of neurological, cardiorespiratory, musculoskeletal and gerontological clients in both public and private healthcare settings. These include acute care/post-operative, rehabilitation, community and aged care. **Currently a Virtual Health specialist.**
- Advanced communication and engagement duties, such as delivering professional development workshops, working with broad consumer groups, health care teams, and individual clients.
- Clinical leadership and management experience in roles as site manager and team leader, which has involved mentoring, appraisal and education of junior clinical staff and undergraduate physiotherapy students. Supporting of colleagues in site administration, reporting, rostering and efficient caseload management.
- Contributing to clinical governance, research and reporting projects focused on outcome measurement and impact metrics, including postgraduate research. Detailed auditing and maintenance of health information reporting systems across multiple settings/software platforms.

2019-2020: Academic associate/sessional tutor role (casual) in Visual Arts, the Faculty of Fine Arts and Music, The University of Melbourne. Funded through the Academic Assistantship Program award, \$13,581 AUD (2019) and \$13,576 AUD (2020).

- Sessional teaching (live seminars held on Zoom) for the Critical and Theoretical Studies Department, VCA School of Art during 2020. This included supporting the first rapid transition to online teaching in March 2020, at the onset of COVID-19 impacts to the University sector; subjects included a three-part seminar series *Concepts in the Critical Posthumanities* for subject 'Where is Art?', taught into Critical and Theoretical Studies 5/ Perspectives in Art and Cultural Theory 4; teaching into Critical and Theoretical Studies 2 (*Modernity in Art and Culture*).
- Assistance to Breadth Studies coordination team for miscellaneous administration of subject deliveries, including timely planning and implementation of curriculum via the Learning Management System and communication with students.

RESIDENCIES

Writer-in-residence, producing the creative eco-narrative [*No Longer \(...\)/Not Yet*](#) for the Festival Zine. The [*Climate, Art, and Digital Activisms: A 4-Day Festival of Ideas*](#) was hosted by the SWISP interdisciplinary research unit based at the University of Melbourne in Australia (21-23 November). It explored the intersections of climate, art, and digital activism through a range of interactive workshops, panel discussions, and performances. The festival aimed to provide a space for participants to learn about and engage with contemporary issues related to these fields, and to explore how they intersect and inform one another.

July 2021-March 2022: Artist in residence position (\$10,000 AUD, funded through the Melbourne Graduate School of Education, University of Melbourne, Researcher Development Scheme) on project: [*'An Arts Education imperative, new directions for sustainability.'*](#)

Collaboratively developed digital artefacts and a data exhibition to promote dialogue and understanding about co-investigators' lived experience of arts education research, including alternative/creative forms of impact beyond journal metrics. Navigate digital artefacts (Mozilla Hubs data exhibition and multiple data repositories/presentations) via the interactive [Metaverse Map](#)

Outputs included conference presentation [*Placemaking and digital data sites for a sustainable arts education\(s\)*](#) at Creative Convergence 2021, The Canadian Network for Arts & Learning; exhibition [artist showcase](#) at 'Small Data is Beautiful: Analytics, Art and Narrative' symposium, February 2022. Forthcoming book chapter (see below).

PEER-REVIEWED PUBLICATIONS AND BOOK CHAPTERS

(Under review 2023) 'The cyborg endures: towards posthuman figuration of virtual subjectivities'. [The Journal of Posthumanism](#).

(Planned Paper, forthcoming) Williams, Jessica Laraine and Borda, Ann (2023). ['Pro-environmental wellbeing and virtual nature towards a posthuman biophilia'](#) for a special issue of the *International Journal of Environmental Research and Public Health* (ISSN 1660-4601).

(Forthcoming 2023) Williams, Jessica Laraine, Belton, Amanda and Coleman, Kathryn. Chapter 'The intimate traversal: encounters in a metaverse of sights/sites' in edited book *Small Data is Beautiful: Analytics, Art & Narrative*, Grattan Street Press, Melbourne.

Williams, Jessica Laraine, Roger Alsop, and Mathew L. Berg. 'Unseeing Elegy of the Tetrachromats'. *Unlikely Journal for Creative Arts*, no. 8 (February 2023): n.p.

<https://unlikely.net.au/issue-08/unseeing-elegy-of-the-tetrachromats>

Williams, Jessica Laraine, Langley, Susannah and Borda, Ann (2021), 'Virtual nature, inner forest: Prospects for immersive virtual nature art and well-being', *Virtual Creativity*, 11:1, pp. 125–46, https://doi.org/10.1386/vcr_00046_1

<https://www.ingentaconnect.com/content/intellect/vc/2021/00000011/00000001>

SCHOLARLY AND CREATIVE PUBLICATIONS:

Williams, J.L. 'Anti-hotel: A Folly in Five Tropes.' Commissioned article for *Art + Australia: Issue Six (56.1): Outside*. December 2019. <https://www.artandaustralia.com/issue-six>

Williams, J. L. 'An utterance of sugar and plastics.' Commissioned article in conjunction with *RIFTS: Particulate Matter*, co-curated by Kat Kohler & Dr. Rachel Marsden, Testing Grounds, Melbourne, 4–14 July 2018. First published by Art+ Australia Online, September 2018. Commissioned by Dr. Rachel Marsden of ACP Projects & Art+Australia Online. <http://www.artandaustralia.com/online/discursions/utterance-sugar-and-plastics>

Williams, J. L. 'An interference: red and blue.' Commissioned article in conjunction with Youjia Lu, *Super(im)position (2018)*, 12th May- 2nd June 2018. Published by Kings Artist-Run Gallery. Commissioned by the artist. <https://jlogos.net/portfolio/an-interference-red-and-blue/>

Williams, J.L. 'Apocope in the Suture Zone.' Commissioned article for *Art + Australia: Issue Two (54.1): The Plague* November 2017 <http://www.artandaustralia.com/online>

Williams, Jessica, and Mathew Berg. 'The World's Best Wildlife Photography Reveals a Fragile, Beautiful Realm'. *The Conversation*. Accessed 24 January 2017. <http://theconversation.com/the-worlds-best-wildlife-photography-reveals-a-fragile-beautiful-realm-71329>.

Williams, J. 'Reshaping Spectatorship, Clearing the Cloud: Theory, Meet Artist.' *Furtherfield.org*. <http://archive.furtherfield.org/features/articles/reshaping-spectatorship-clearing-cloud-theory-meet-artist> (Published 15/11/16).

CONFERENCE PROCEEDINGS, WORKSHOPS AND PRESENTATIONS

(Forthcoming) Two conference presentations, The Northeast Modern Language Association (NeMLA) Annual Convention, March 23-26, 2023. Niagara Falls, NY. 'Digital Apparatchiks and the Medium-Metaverse Resistance' at the Creative Session: *Slash & Burn: The Poetics of Remediation*. 'Creative Eco-narrative in Art and Speculative Fiction' at the Seminar: *Affective Possibilities of Post/Decolonial Eco-literature*.

Contributor to two presentations in the featured symposium, *Dreams for Digital Spaces*.

(Forthcoming) The American Educational Research Association (AERA) Annual Meeting, 13 April 2023 - 16 April 2023, Chicago, Illinois.

The Australian Association for Research in Education (AARE) Conference: Transforming the Future of Education: The Role of Research, 27 November- 1 December 2022, University of South Australia, City West Campus.

The *Dreams for Digital Spaces Symposium* explores the array of so-called truths that shape the digital worlds of children, educators, researchers, imaginaries, data, AI, algorithms and more through a series of four interconnected presentations involving research that takes up the digital as a focus and/or mode of inquiry. Together the presentations demonstrate the power of combining data science with philosophy, artistry, co-design, and educational research through interdisciplinary collaborations – collaborations which have folded in and out of each other as ideas, methods and even people have travelled. The symposium offers the audience an opportunity to consider how digital practices become the stuff of dreams and nightmares, making room for a multiplicity of potentially transformative truths to take place across virtual and physical sites.

Co-presenter, symposium showcase at the Connected Learning Summit, 27-29 July, 2022.

["The last concern...is making sure your kids eyeballs are on their Zoom": A curated experience of interview data with parents and caregivers during the COVID-19 pandemic.](#)

This showcase focused on a research project that investigated families' experiences of screen media use during the COVID-19 pandemic in seven countries. The showcase was presented in a virtual space that included visuals, audio recordings, and texts, and aimed to provide an immersive experience for participants. The virtual space presented curated data that highlighted the epistemological issues related to interview methods, as well as the dimensions of home media practices during the pandemic.

Researcher Connect workshop (University wide). Jessica Laraine Williams, Dr. Kathryn Coleman, Amanda Belton. *Traversing the Metaverse: New ways of knowing and relating in scholarly and creative places*. 6 July 2022, The University of Melbourne.

Symposium artist showcase. Jessica Laraine Williams, Dr. Kathryn Coleman, Amanda Belton, Nadasadat Sajadi. [Metaverse Galleries Walkthrough \(2022\)](#), from the 'An Arts Education imperative: New directions for sustainability' project. shown at 'Small Data is Beautiful: Analytics, Art and Narrative' symposium, February 2022, The University of Melbourne.

Conference presentation. Dr. Kathryn Coleman, Amanda Belton, Nadasadat Sajadi, Jessica Laraine Williams. [Placemaking and digital data sites for a sustainable arts education\(s\)](#) at Creative Convergence 2021, The Canadian Network for Arts & Learning.

Let's Object HDR Salon (workshop). CoVA Graduate Academy conference 'Memory', 2nd September 2021. Facilitated by Susanne Pratt, Jessica Laraine Williams, Corinna Berndt, Gianni Tien, Zoë Sadokierski, Eloise Florence.

<https://sites.research.unimelb.edu.au/cova/about/latest/memory-conference-2021>

Conference presentation and collaborative transdisciplinary artwork exhibitions (2D browser based and 3D interactive metaverse). Williams, J.L., Last, A., Alsop, R., and Berg, M.L. 'Unseeing Elegy of the Tetrachromats'. *Birds and Language* conference, University of Sydney, 19-20 August 2021. <https://slam-events.sydney.edu.au/calendar/birds-and-language-conference/>

Peer reviewed extended abstract, paper presentation and artwork demonstration. Williams, J.L., Langley, S., and Borda, A. 'Virtual Nature: Inner Forest'. Published online in *Spatialised Audio and Performance* online session proceedings, Australasian Computer Music Conference, 3-10 July 2020. https://acmc2020.com/poster_103.html.

Conference presentation. Williams, J.L., Berg, M., van Overveld, T., Alsop, R. 'Nonhuman Agents in Cultural Production: Birds, Environments and their Speculations.' *Quite Frankly: It's a Monster Conference*, October 17-19 2018, SymbioticA: The University of Western Australia, Perth, Australia. <http://www.symbiotica.uwa.edu.au/activities/symposiums/quite-frankly-2018>

Proceedings publication. Alsop, R., Borda, A., Williams, J. (2016, December). 'Sound Shadow and Light: Generating the experience of a natural environment.' In *Proceedings of GA2016*, the

19th Generative Art Conference. Presented at GA2016 , the 19th Generative Art Conference, Florence, Italy, 15, 16, 17 December 2016 <https://minerva-access.unimelb.edu.au/handle/11343/123346>

GRANTS, AWARDS AND FUNDING:

2021

PhD Completion Scholarship, Faculty of Fine Arts and Music, The University of Melbourne, October 2021, \$15,900 (AUD)

2020

Experimental Collaborations Grant, August 2020, \$2,200 (AUD) towards completion of collaborative online performance artwork *glitch.mirror* (2020) with performance artist Chelsea Coon. <https://jlogos.net/portfolio/glitch-mirror-2020/>

Creativity and Wellbeing Hallmark Research Initiative (CAWRI) PhD Top-up Grant, July 2020, towards completion of *Inner Forest* XR artwork- **\$720 AUD.**

<https://research.unimelb.edu.au/research-at-melbourne/multidisciplinary-research/hallmark-research-initiatives/creativity-and-wellbeing/news/creativity-and-wellbeing-phd-top-up-grants-awarded>

Faculty of Fine Arts and Music, The University of Melbourne: Academic Assistantship Program award (\$13,576 AUD). <https://finearts-music.unimelb.edu.au/current-students/current-research-students/Scholarships-and-Studentships>

2019

Faculty of Fine Arts and Music, The University of Melbourne: Academic Assistantship Program award (\$13,581 AUD) “The Academic Assistantship Program (AAP) is a prestigious one-year career development and mentoring program offered through a competitive process to PhD graduate researchers within the Faculty of Fine Arts and Music. The development program provides a range of teaching, tutoring and other academic experiences across the Faculty to develop additional academic skills over the period of the successful applicant's candidature. It is also an opportunity for the student to develop relationships with academic mentors, in addition to their research supervisors, and be a part of the academic workforce.” (From <https://finearts-music.unimelb.edu.au/current-students/current-research-students/Scholarships-and-Studentships>)

2018

Faculty of Fine Arts and Music, The University of Melbourne: Faculty Small Grant Scheme (FSGS) awarded (\$1013 AUD) to support conference presentation at *Quite Frankly: It's a Monster Conference*, October 17-19 2018, SymbioticA: The University of Western Australia, Perth, Australia.

PROFESSIONAL/SCHOLARLY ENGAGEMENT, ADVISORY AND SERVICE:

Committees:

Centre of Visual Art (CoVA) Graduate Academy 2021:

<https://sites.research.unimelb.edu.au/cova/people/graduate-academy/graduats/jessica-williams>

Contributed to organising the 2021 CoVA Memory conference, liaising with scholarly network to co-ordinate facilitation of workshop with cross-institutional contacts (RMIT, UTS)

Speaking Engagements

Introductory speaker for film screening of 'Ex Machina', part of National Science Week, hosted by Science Gallery Melbourne. August 2018. <https://melbourne.sciencegallery.com/sci-film-ex-machina>

Panel speaker with Art+Australia collaborators at NGV International, speaking about 'The Plague' journal issue. March 2018 <https://www.ngv.vic.gov.au/program/the-plague-contemporary-art-through-social-and-political-uncertainty/#date0>

Scholarly and Peer Reviewing

Peer reviewer for *Unlikely* journal, June 2022.

Peer reviewer for *Virtual Creativity* journal, January 2021.

Conferences & symposia

CoVA Graduate Academy conference 'Memory.' Assistance with organising conference committee and organising 2 hr online workshop 'Let's Object' with visiting team from the University of Technology, Sydney. 2-3 September 2021, Australian Centre of Contemporary Arts/ The Faculty of Fine Arts and Music, Southbank, Melbourne, Australia.

'Art Anywhere? Art at The Outermost Limits of Location-Specificity' Symposium

Research assistance, editorial work on submitted abstracts. Friday March 20, 2020, Buxton Contemporary, Southbank, Melbourne, Australia.

Professional mentoring

Mentor and direct line manager, Dara Lee, whilst Site Manager at Transform Physiotherapy 2017.

EXHIBITIONS

[Williams, J.L. with Creative Occupation Art Collective. *Fabulations* \(2022-23\).](#)

The first phase of the exhibition was held at the Third Space Gallery + Digital in Geelong, Australia, 25/11/22- 13/1/23. Collective performance 'Flight Plan' closed the exhibition. After the show's run at the Third Space Gallery, it reopened for a 3-day film screening phase on the 27th of January, 2023 at Queenscliff South Pier Lifeboat Shed. The opening event for the second phase included the performance entitled 'Morrigan Imprinted', which featured Williams and Ingrid Petterson.

Williams, J.L. 'Flight Plan' in *Breathe On*, Creative Occupation Art Collective, 12-20 April 2022, Queenscliff South Pier Lifeboat Shed, Queenscliff, Australia. <https://jlogos.net/portfolio/flight-plan-2022/>

Williams, J.L. 'Pandemic Parenting: Metaverse Showcase' in *Sedimentation*, work by PhD candidates at the Victorian College of the Arts. 12-22 July 2022, Artspace Gallery, Southbank, Melbourne/Naarm, Australia. <https://jlogos.net/portfolio/pandemic-parenting-metaverse-showcase/>

Williams, J.L. 'Hands-on, after the distance' in *Draw a line through it*, work by PhD candidates at the Victorian College of the Arts. 13-16 July 2021, Artspace Gallery, Southbank, Melbourne/Naarm, Australia.

Williams, J.L., Last, A., Alsop, R., and Berg, M.L. 'Unseeing Elegy of the Tetrachromats'. In the *Birds and Language Conference* Pop-Up Exhibition 2021 (2D [browser based](#) and [3D interactive metaverse](#)), online.

Williams, J.L. 'Hands-on, after the distance' in *Draw a line through it*, recent work by PhD candidates at the Victorian College of the Arts. 13-16 July 2021, Artspace Gallery, Southbank, Melbourne/Naarm, Australia.

Williams, J.L. 'Speculation on a Nullified performance,' in *Unseen*, Creative Occupation Art Collective, curated by Marita Batna, 2-3 July 2021, Deakin Geelong Waterfront Gallery, Geelong/Djilang, Australia. <https://www.youtube.com/watch?v=DijsgBvTBB8>

Williams, J.L. 'Hands-on, after the distance' in *NightLight Art Activation 2021*, Creative Occupation Art Collective. June 11 2021, on Little Malop St. with partner businesses. Geelong/Djilang, Australia. <https://jlogos.net/portfolio/nightlight/>

Williams, J.L. with performance artist Chelsea Coon. 'glitch.mirror' (2020) commissioned and exhibited online 2020-21. <https://jlogos.net/portfolio/glitch-mirror-2020/>

Williams, J.L. 'White, Passing,' in *On Kindness and Care*, Centre for Visual Art (CoVA)/Assembly Point, online. Curated by Vikki McInnes, launched 30th July 2020, Melbourne/Naarm, Australia. <https://sites.research.unimelb.edu.au/cova/research/feminism-and-intersectionality/assembly-point/on-kindness-and-care/artist-pages/jessica-williams>

Williams, J.L. 'Speculation on a Nullified performance,' in *Dark Night July 2020*, Dog Rocks Screenings/ Live streamed events (Dark Night Movie Sessions Sat 25 and Sun 26 July). Creative Occupation Art Collective, curated by Marita Batna, July 2020, Batesford, Australia. <https://www.youtube.com/watch?v=DijsgBvTBB8>

In the shadow, I see myself: an improvised performance of Laine Hogarty's *Defence Mechanisms – Projection* (performer, artistic contributor), in 'Creative Occupation PART II- ROAMING', curated by Marita Batna, Creative Occupation Art Collective, The Project Space, Deakin University, Geelong Waterfront, Australia. 10-31 January 2019. Part 1:

https://youtu.be/cXEFEgpO_QQ

Part 2: https://youtu.be/cXEFEgpO_QQ

; *[semicolon]*, Student Gallery, Victorian College of the Arts, Melbourne, 2015.

An Afterthought, Artmeet ARI, Goodtime Studios Melbourne, 2015.

Recreational Aesthetics, Artmeet ARI, Melbourne, 2014.

Melbourne Now, National Gallery of Victoria, Melbourne (in collaboration with Emily Floyd), 2013.

Direct Democracy, MUMA International Gallery, Melbourne, 2013.

Collected video works, MADA Faculty Gallery, Monash University, Melbourne, 2013.

12 by 12, Artis... Geelong Gallery, Geelong, 2012.

AFFILIATIONS/MEMBERSHIPS/ ACCREDITATIONS

[Kinnect Ergonomic Training](#)-December 22 (2 hours)

Office Ergonomic Risk Assessment Training For Allied Health Professionals (9 hours) delivered by Corporate Work Health Australia: November 2022 <https://cwaha.thinkific.com/>

Level 3 Cultural Responsiveness training, delivered by IAHA (Indigenous Allied Health Australia): March 2022 <https://iaha.com.au/iaha-consulting/cultural-responsiveness-training/>

Member of Toastmasters International, Geelong Branch in February 2018 through to December 2019 with fortnightly public speaking commitments.

Full and current Australian AHPRA registration as a clinical physiotherapist. Financial member of the Victorian Allied Health Professionals Association (VAHPA).

Recreational Pilot's License earned in 2010- Civil Aviation Authority, Australia.